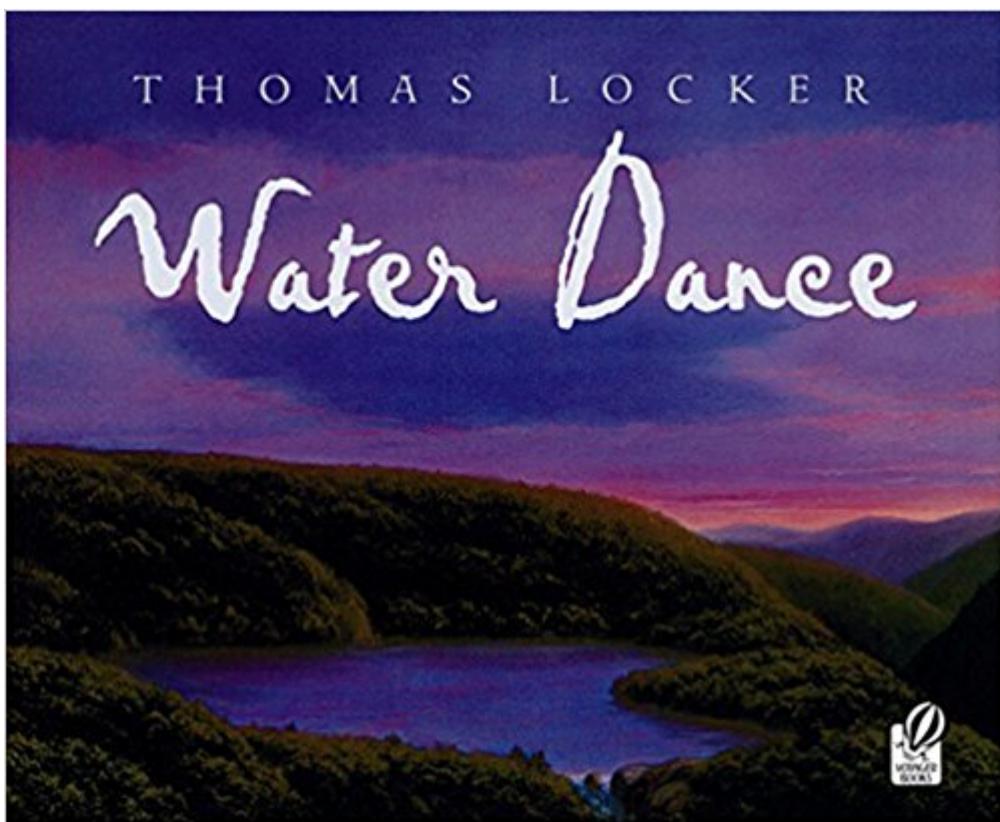


The book was found

Water Dance (Rise And Shine)



Synopsis

Poems and stunning oil paintings follow water as it moves through the world via the water cycle.

Book Information

Lexile Measure: 310 (What's this?)

Series: Rise and Shine

Paperback: 32 pages

Publisher: HMH Books for Young Readers; 1 edition (April 1, 2002)

Language: English

ISBN-10: 0152163964

ISBN-13: 978-0152163969

Product Dimensions: 11 x 0.1 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 26 customer reviews

Best Sellers Rank: #73,996 in Books (See Top 100 in Books) #33 in Children's Books > Education & Reference > Science Studies > Nature > Oceans & Seas #37 in Books > Children's Books > Education & Reference > Science Studies > Nature > Water #417 in Books > Reference > English as a Second Language

Age Range: 4 - 7 years

Grade Level: 1 - 2

Customer Reviews

Grade 1-6. How does water dance? From rain, to river, to lake, to sea, to cloud, with half a dozen more sidesteps in the circle. Each step is dramatized here with one of Locker's romantic Catskills wilderness landscape?or seascape?paintings. Changes in season, atmosphere, time of day, or weather alter the light and the palette, which is fairly subdued until the final crimson sunset. Each facing page has a haiku-like text describing the specific phenomenon ("In thousands of shapes I reappear/high above the earth in the blue sky./I float./I drift.") followed by an italicized identification ("I am the clouds"). This riddlelike format could spark reader interaction. The paintings reappear, twice postage-stamp size, on the final three pages, each accompanied by a scientist's brief explanation of the water cycle's stages. This book is a happy marriage of art and science, although there is never a doubt as to the dominant partner.?Patricia Lothrop-Green, St. George's School, Newport, RI

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Gr. 3^5. "Some people say that I am one thing. / Others say that I am many. / Ever since the world began / I have been moving in an endless circle . . . I am the rain." So begins the text of this unusual introduction to the water cycle. The book features a free-verse narrative illustrated by landscape and seascape paintings that show water in various forms referred to in the text: "I am the waterfall," "I am the clouds," or "I am the thunderhead." At the end of the book each picture appears in miniature accompanied by a paragraph explaining that particular phase of the water cycle. Those attracted to Locker's handsome artwork will find many beautiful and dramatic paintings here. Teachers may want to try this as a different approach to the water cycle. Although CIP places the book in the fiction collection, librarians may find it more useful in nonfiction collections, whether science or poetry, or shelved with Locker's other picture books. Carolyn Phelan --This text refers to an out of print or unavailable edition of this title.

What an amazing dance through the water cycle. If you teach the water cycle, you need this book. The pictures are beautiful! The poem is spectacular and if you read it with Ravel's Jeux d'eau the juxtaposition is mind blowing!!!!

Great details..

Excellent book to use as a foundation for creating poem dances. I learned of the book in Anne Green Gilbert's Summer Dance Institute, and I'm using it with joy. Beautiful illustrations, clear language bursting with verbs and images. I recommend it.

A big fan of Thomas Locker books, and this book is as lovely as the others. Gorgeous art, good writing. Grows with child; as interesting to young toddlers as well as older children. A pleasure for adults to read, which is a bonus for those of us who read lots of books to little ones.

I love this pictures in this book. I read this book to my class and my 4 year olds love the picture and they learned a lot about where water came from.

This was a perfect book to add poetry and beauty to a science unit on land and water for fifth graders. The pictures were gorgeous and the wording took information and made it into poetry. There was also additional scientific information at the end of the book. The book itself was in very

good condition even though used. It made a very beautiful and economical addition to the classroom library, and arrived quickly after ordered.

Amazing illustrations

fine

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